

francisco lópez

# a bunch of stuff (1980-2015)

- **75 x 1-minute** chunks (i.e., teaser excerpts) from a selection of sound pieces of the past 35 years (representing stuff previously released on all kinds of formats through some 350 labels / publishers worldwide).
- Unpretentious hand-made **CDR-audio** edition with individually-copied, hand-signed discs and simply printed covers. Deliberately and proudly home-made.
- This edition is pretty small but nonetheless unlimited, basically because limited editions are bullshit.
- Created for the project **'BEFORE THE APOCALYPSE!'** [more info inside sleeve], conceived by Francisco López for SONM - Sound Archive of Experimental Music and Sound Art ([www.sonmarchive.es](http://www.sonmarchive.es)).
- **Not for sale.** For exchange / swap only (preferably home-made stuff).

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*'In pure techno-theological fashion, but well beyond the simple metaphor, one could think of the CD as the martyr who first brought the digital gospel and then sacrificed his body for the eternal salvation of the digital audio files dwelling in cloud-heaven today.'* [F. López - 'Music Dematerialized?']

Indeed: vilified, underestimated, unjustly scorned and ostracized to the darkest uncool fringes of the digital dominions; after heroically surviving in the minuscule refuge of the "experimental" realm for much longer than anticipated, the once-glorious CD and its wilder and once-proud little sibling the CDR, seem now finally on the verge of looming extinction.

**'BEFORE THE APOCALYPSE!'** is a project conceived and initiated in 2015 by Francisco López for SONM - Sound Archive of Experimental Music and Sound Art ([www.sonmarchive.es](http://www.sonmarchive.es)). A worldwide open call for experimental audio-artists, with no deadline or design restrictions, to send a home-made, hand-written audio CDR for the dissemination of its contents and its physical preservation for posterity in the SONM Archive (a non-profit initiative, physically based in Spain, that already contains a large number of home-made releases in all kinds of formats). In keeping with the spirit of audio exchange, all contributions receive in return a copy of this CDR release, 'a bunch of stuff (1980-2015)'.

## Track list (all teaser excerpts of 1-minute duration)

01 (1980) untitled	38 (2005) Wind [Patagonia]
02 (1982) untitled	39 (2006) Lopez Island
03 (1983) untitled	40 (2006) untitled#190
04 (1985) Lysisquilla / Gaussia	41 (2006) untitled#196 [for George Antheil]
05 (1986) Estomatópodos	42 (2007) untitled#198
06 (1988) untitled	43 (2007) untitled#200
07 (1989) Crustoceanium	44 (2007) Fabrikas
08 (1989) UAISM 3: a tribute to the Modern Jazz Quartet	45 (2008) untitled#213
09 (1990) Fango de euriptéridos	46 (2008) untitled#214
10 (1991) Tlaloc	47 (2009) Amarok
11 (1992) Hypogeion	48 (2009) untitled#225
12 (1993) Azoic zone	49 (2009) untitled#228
13 (1993) untitled	50 (2009) untitled#231
14 (1994) Concert for 300 magnetic tapes	51 (2009) untitled#233
15 (1995) Un recorrido bajo el engranaje de la máquina de viento y arena	52 (2010) untitled#241
16 (1995) Warszawa Restaurant	53 (2010) untitled#244
17 (1996) Addy en el país de las frutas y los chunches	54 (2010) untitled#247
18 (1996) Belle Confusion 969	55 (2010) untitled#250
19 (1997) La Selva	56 (2010) untitled#269
20 (1997) untitled music for Geography	57 (2010) untitled#272
21 (1997) untitled#78	[Antarctica variations]
22 (1998) untitled#79	58 (2011) untitled#274
23 (1999) untitled#92	59 (2011) untitled#275
24 (1999) untitled#94	60 (2011) Yanayacu
25 (1999) untitled#96	61 (2011) Hyper-Rainforest
26 (2000) untitled#104	62 (2011) untitled#291

[... continues below >... ]

27 (2000) Whint-fl	66 (2013) Mmotk
28 (2001) untitled#113 [for Iannis Xenakis]	67 (2013) untitled#307
29 (2001) Buildings [New York]	68 (2013) untitled#313
30 (2002) untitled#129	69 (2014) untitled#317
31 (2002) untitled#134	70 (2014) The [Music] Room
32 (2003) untitled#146	71 (2014) untitled#319
33 (2003) untitled#148	72 (2014) untitled#321
34 (2004) Klokken	73 (2015) 'NO' soundtrack
35 (2004) untitled#158	74 (2015) untitled#327
36 (2004) untitled#164	75 (2015) untitled#333 [for A+a]
37 (2005) untitled#180	

All sound pieces created and mastered by Francisco López at 'mobile messor' (worldwide). Some pieces in collaboration with or with sources from: **08:** Modern Jazz Quartet; **10:** Jorge Reyes; **12:** David Myers, Illusion of Safety, John Hudak, Minóy, Zan Hoffman, Scott Konzelmann, Richard Franecki, Michael Gendreau, Steve Peters, John Wiggins; **14:** Zan Hoffman; **15:** Pedro Elías, Michael Rösenberg, Hans U. Werner; **27:** Zbigniew Karkowski; **28:** Iannis Xenakis; **35:** Luis Marte; **41:** MAE Ensemble; **42:** Kathy Kennedy; **48:** Helena Cough, Annie Mahtani, Nicholas Bullen, Cormac Faulkner, Matin Clarke, Bobby Bird, Mark Harris; **50:** Phill Niblock; **57:** PALAOA Observatory; **58:** Kasper T. Toeplitz; **59:** Reinier van Houdt; **64:** Valentina Lacmanovic; **66:** Michael Eposito; **67:** Darío Moratilla; **70:** Barbara Ellison; **72:** Domenico Sciajno; **74:** Adrià Bofarull.